

# ABRAMO DE LICIO

CAMERA OPERATOR / STEADICAM OPERATOR Associate ACO

M: +44 (0) 7572022419  
Email: info@abramodelicio.com

Features	Year	Production Company	Director	DOP	Job Title	Format
RideBy	2018	Ockham Film Production	Ian Dray	Ian Howes	Steadicam Operator: dailies	Red Dragon
The Flood	2018	Megatopia Films	Anthony Woodley	Jon Muschamp	Steadicam Operator: dailies	Arri Amira
Judwaa 2	2017	Nadiadwala Entertainment	David Dhawan	Ayananka Bose	Steadicam Operator: dailies	Red Dragon
The Pugilist	2017	Jack In The Box Films	Glen Kirby	George Burt	Steadicam Operator	Red Dragon
Te Absolvo	2017	Film Factory	Carlo Benso	Manolo Cinti	Camera Operator	Arri Alexa Classic
Nannaku Premathu	2016	Vibrant Visuals	Sukumar Bandreddi	Vijay Chakravarthy	Steadicam Operator: dailies	Arri Alexa XT
La Sorpresa	2016	Movie Factory	Ivan Polidoro	Manolo Cinti	Steadicam Operator	Red Epic
A Dark Reflection	2015	Fact Not Fiction Films	Tristan Loraine	Nick Eriksson	Steadicam Operator	Arri LT 35mm
Romeo VS Juliet	2015	Eskay Movie	Ashok Pati	Yuvraj	Steadicam Operator: dailies	Red Epic

Short Films	Year	Production Company	Director	DOP	Job Title	Format
Freedom Road	2018	Parachute Films	Sanna Allsop	Abramo De Licio	Camera Operator / DP	Red Epic
Escort	2018	Phenomen Films	Gyulyara Meliki	George Burt	Steadicam Operator	Red Epic
To Wendy who...	2018	Out Of Phase	Dan Castella	David Pimm	Steadicam Operator	Alexa Mini
Sorceress	2018	New Planet Film & Media	Max Blustin	Alex Gardiner	Steadicam Operator	Alexa Mini
Mens Sana	2018	Boudica Films	Ludovica Musumeci	Donna Wade	Steadicam Operator	Alexa Mini
To Wendy who...	2018	Out Of Phase	Dan Castella	David Pimm	Steadicam Operator	Alexa Mini
Ellston Bay	2017	Fact Not Fiction Films	Nick Eriksson	Nick Eriksson	Camera/Steadicam	VistaVision 35mm

A Magician	2016	New Planet Film & Media	Max Blustin	Alex Gardiner	Steadicam Operator	Arri Amira
The Toy	2015	Independent	Phil Soheili	Phil Soheili	Camera/Steadicam	Arriflex RS3 16mm
Noble Claim	2015	Jack In The Box Films	Jed Tune	Glan Kirby	Steadicam Operator	Red Epic
Noise	2014	Surefire Communication	Paul Surety	Nick Eriksson	Steadicam Operator	Arriflex 235 35mm
<b>Commercial Promo</b>	<b>Year</b>	<b>Production Company</b>	<b>Director</b>	<b>DOP</b>	<b>Job Title</b>	<b>Format</b>
Pride in London	2018	Academy Films	Billy Boyd Cape	Molly M. Walker	Steadicam Operator	Arri Amira
Kodak	2018	NFTS	Kate Stonehill	Ronnie Mcquillan	Steadicam Operator	Arriflex SR3 16mm
The Vacchines	2018	Once Upon A Film	Daniel Brereton	Nick Eriksson	“B” Camera Operator	Arriflex SR3 16mm
Che Banca!	2017	Scanner-Rhodes	Luigi Pane	Diego Indraccolo	Steadicam Operator	Arri Alexa Mini
Nip In The Bud	2016	New Planet Film & Media	Max Blustin	Alex Gardiner	Camera/Steadicam	Arri Alexa Mini
Cif	2016	London Digital Content	Paul Surety	Nick Eriksson	Steadicam Operator	Arri Alexa Classic
The Vacchines	2018	Once Upon A Film	Daniel Brereton	Nick Eriksson	“B” Camera Operator	Arriflex SR3 16mm

### **Qualifications and Skills**

Tiffen International Steadicam Gold Workshop Certificate.  
 Knowledge of all type of digital, 16mm, 35mm cameras including the Beaumonte VistaVision Camera (35mm, 8perf).

Professional Photographer and Photojournalist,  
 Graduate in 2006 at IED European Institute of Design.